

VOICE OF THE RESIDENTS

Vol. VII, No. 6

BROADMEAD, COCKEYSVILLE, MD

February 1991

XII

LET THE GOOD TIMES ROLL

Residents, please mark your calendars for February 14, 1991 so you will not miss the 1st Annual VALENTINE'S DAY TEA DANCE. It will be from 4:00 P.M. to 5:30 P.M. in the Broadmead Lounge. The Gordon Henze orchestra will play for our listening and dancing pleasure. There will be colorful decorations and exciting hors d'oeuvres in a relaxed atmosphere as we mingle around the fireplace and trip the light fantastic to Gordon's Valentine tunes. Don't miss this one!

-Nancy Grant



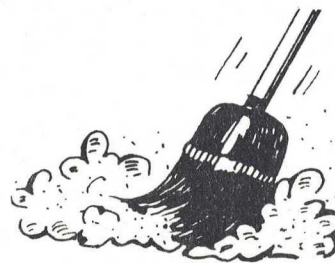
HINTS FROM HOUSEKEEPING

Trash pickup for each cluster is on Monday, Wednesday and Friday. In a few larger units, there is pickup each weekday. There is no pickup on weekends. Residents can help keep the trash room neat:

1. Put all trash in trash cans, including glass and plastic bottles. Note that the weeding can is available for trash during the winter months which should help with the weekend overflow.
2. Use disposal for garbage when possible and securely tie up other garbage that goes in the cans.
3. Newspapers, catalogs and magazines can be put in newspaper rack. Empty boxes can be put on floor.

In the laundry room closet are a dust pan and short-handled broom to brush up trash, such as Kleenex that has been through the washer and dryer. Always check that washing machine and lint tray are clean after each use, to be ready for your neighbor.

-Maxie Howlett
Chrm. Housekeeping



WANTED

RESIDENTS' PHOTOGRAPHS OF BROADMEAD SCENERY TO BE PRINTED in the VOICE

We need to build up a file NOW in order to have the photographs available as needed throughout the year.

It is necessary to have both the photograph and the negative temporarily, but they will be printed for our file and returned to the owners promptly.

Your help with this project will be greatly appreciated. If you have any questions or helpful information please call Helen-Mary Overstreet, editor, 527-1135.

BROADMEAD WELCOMES

HELEN (JAMEYSON) HRUSKA (Mrs. Leo)

R-6 785-9713 December 1990

Helen is a Nebraska native and a graduate of Coe College in Iowa where she met her late husband, a transmitter engineer. They produced four children: three boys and one girl, and Helen now has six grandchildren. Her family is scattered from Monkton, Md. to Washington State, Ontario, Canada, to England. She joins other Broadmead newcomers who mention complete exhaustion from moving, but, after a little rest, she hopes to participate in sewing projects, light gardening, and home cooking. We welcome her.

- Betsy Griffin

CONCERTS AT BROADMEAD

Wednesday, February 6; 7:15 p.m.
Lounge Mandolin Orchestra

Sunday, February 10; 1:45 p.m.
Lounge Nanette Butler, Pianist

Monday, February 18; 7:15 p.m.
Auditorium Boumi Temple Chorus

Sunday, February 24; 1:45 p.m.
Lounge Woodwind Trio: Flute,
 Clarinet, Bassoon

FEBRUARY PROGRAMS (In the Auditorium)

Saturday, February 2, 7:15 P.M.
Paul H. Trattner, Professional
Magician: likes audience participation. "Platform Magic"

Saturday, February 9, 7:15 P.M.
Dr. Barton L. Houseman, Professor
of Chemistry, Goucher College:
"Science Today - the More We Learn
the Less We Know."

Saturday, February 16, 7:15 P.M.
Rose Rumford will give an account
of her recent trip and show slides
on: "A trip to Bavaria and
Austria."

-Dee Whiteford

WHERE HAVE ALL THE FLOWERS GONE?

Instead of that plaintive theme, Broadmeaders ask, "Where do all the flowers in the Center come from?" Residents contribute generously from their seasonal gardens - early daffodils, stately iris, marching tulips. The rose garden is a constant source of admiration, and the bouquets from it are famous. Nothing delights more than a wealth of daisies - Shasta or field, black-eyed Susans, marigolds and Queen Anne's lace. Did you notice those delicate "lacy snow-flakes" on a Christmas tree?

One fine spring day a group departed for a Resident's garden on the Chesapeake and came back hours later with a car trunk full of daffodils; pink and red camellias were jammed between occupants' knees; more buckets were cradled in our arms. We estimated about 1,000 blooms bathed the halls in sunshine that weekend.

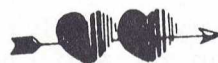
Of course, we get designer bouquets from florists; later we are adept at lightening the effects and recycling. At Christmas, 1989, a commercial florist gave 50 stunning poinsettia plants, which were of such quality that one lasted till November in Hallowell. Exotica like protea and cymbidium receive proper deference, but dramatic versions of goldenrod, feathery cosmos, blatant zinnias are our joys.

Fall finds us using berries - bittersweet and viburnum. The first of the year brings back amaryllis, which have spent the summer under some hemlock trees; forced forsythia and quince brighten February.

Our heartfelt thanks to all who have made this beauty possible.

-Marjorie B. Jones

(one of the "Flower Ladies")



TASK FORCE FOR BEAUTY

At times your attention may be caught by the flaming color of blooms in a bowl outside the main lounge or an exotic display on the inside curve of the reception desk but, for the most part, the plants and flowers, placed strategically in the halls and lounges of the Center, have become so much a part of the gracious environment that they are largely taken for granted. We seldom stop to ask, "How do they get there? Who maintains, replenishes, and replaces them?"

The Voice asked Mary Louise Hibline, Chairman of the Flower Committee since Broadmead's earliest days, and she provided us with a copy of her master list:

Flower arrangements:

East hall by elevator
Marjorie Jones
Long table by elevator
Rose Rumford
Short table by elevator
Helen Bodine
Desk
Jane Baird
Main hall drop leaf table
Mary Louise Hibline
Table outside library
Nancy Perin
Chest outside library
Jane Baird
Long table behind sofa
Nancy Perin
Square table in lounge
Jane Baird
Dining room
Mary Louise Hibline
Outpatient
Marjorie Jones
Hallowell and Taylor
Marjorie Jones and Stephanie Sommerman

Plants

Outpatient
Agnes Traynor
Coffee shop
Dottie Clapp
Main Hall
Adele Schutz

Lounge podium
Lucretia Shroat
Lounge jade plant - nephytitis palm
Roz Chenoweth
Lower level
Grace Lindeman
Solarium
Rose Rumford and Grace Lindeman
Flower cutters
Nancy Perin and Myra Cummings
Watches over Flower Room
Helen Bodine



RETIREMENT CENTERS' NEWSLETTERS

The Voice receives copies of newsletters from a number of other retirement centers, monthly, quarterly or occasionally. They are circulated to the Voice staff. In the future, after being circulated, they will be kept in the Residents Association Office in the top drawer of the Voice file for Residents to read, if interested. The list of newsletters is as follows:

The Carol Woods News - Chapel Hill, N.C.
Fairview - Fairhaven, Sykesville, Md.
Foulkways Bulletin - Gwynedd, Pa.
Friends House Letter - Sandy Spring, Md.
Happenings - Thirty Thirty Park, Bridgeport, Ct.
Medford Leas Life - Medford, N.J.
Penswood View - Penswood Village, Newtown, Pa.
The Tatler - Williamsburg Landing, Williamsburg, Va.
The Thistle - Duncaster, Bloomfield, Ct.
Inkling - Fairhaven, Sykesville, Md.

There are annual bound volumes of the Voice in the library and administration office.

THE NEW AGE GROUP PASSES
TENTH BIRTHDAY

Last month Broadmead's New Age Group became just 10 years old. This month, New Age is celebrating this anniversary and the start of a new decade by inviting all Residents to enjoy a Saturday evening, Feb. 9, with Dr. Barton Houseman, Goucher professor of chemistry, researcher in electrochemistry and thermodynamics. Dr. Houseman will talk on the topic: THE MORE WE LEARN, THE LESS WE KNOW. Following the lecture refreshments will be offered in the lounge.

The New Age Group was formed almost accidentally 10 years ago. It was a spontaneous follow-up by intrigued Residents of "An Esoteric Christmas," talk given by Claire Walker at the request of the Program Committee when a scheduled outside speaker had to cancel. Ever since then the Group has been exploring current topics at the forefront of religion, culture, psychology, health, science and philosophy, always fascinated by the depth and breadth of the vast changes taking place before our eyes. It seems like a new world as the values assumed in our own school days have radically shifted. Along with the dark side which the media do not let us ignore, there is an exciting bright horizon coming into view about which we hear less. From the new knowledge, new discoveries, new thinking of our time, we are seeing in new perspective things which have always been present but only beginning to be understood.

In our age we are beginning to see that this has to be one world, that human beings can be as spiritually powerful as they are physically frail, that with all the mind-boggling science we know, there is much more yet to learn. When we make our living wills and durable proxies, when we ask questions about our medications, when we ponder incredible reports such as the Medjugorije visions or Norman Cousins' healing, when we look into

the fiscal policies of the charities we help or into the fat and salt content of the food we eat, -- we are reflecting some of those deep underlying changes in our whole society.

Members of the New Age Group find it exhilarating to take a closer, deeper look at some of these changes. Our first book was The Hidden Wisdom in the Holy Bible by Geoffrey Hodson. Twice we read the Bhagavadgita; then we compared it with Esoteric Christianity, by Annie Besant. A biography of that controversial figure, Madame Blavatsky, was balanced by a current discussion of psychism. We shared the Joseph Campbell videos on mythology and a series on World Religions with interested Residents. Right now we are following The Aquarian Conspiracy by Marilyn Ferguson with a United Nations worker's overview of the sciences and religion, entitled The Wholeness Principle. When we finish a demanding book like this latter, we relax with a lighter one like Serge King's Imagineering. A favorite was Willis Harman's Higher Creativity and his discussion of the way to world peace. Over our 10 years we have read and discussed together some 40 books. Selections are made by the Group on the basis of members' recommendations and preliminary review.

Of course not all the present 15 to 20 members have been equally actively involved, or members from our beginning. The Group has always been small, members free to go and come as they please, or as their interests change. New Residents are always welcome to visit, to participate in a given series, or to join, as they choose. Of the original membership, New Age is still proud to have six; others have come in as they moved into Broadmead or felt an interest in our topics. Joining in at any point is possible, whether in the middle of a series or between books. The Group would like to welcome new

(Continued on next page)

members now as it enters into an eleventh year.

Toward the end of this month members intend to do some long-range planning over a working dinner in Holly House. Already an official study center of the Theosophical Society with access to speakers, book discounts and borrowing from the Olcott Library, we will be looking at the possibility of working more closely with another national organization, the Institute of Noetic (Mind) Sciences. This is a research organization which is producing some of the best insights on consciousness, mind-body relations, spontaneous remission of terminal illness, the nature of altruism, and the new psychology. Other questions will be considered, including our format, leadership, and topics in the next five years.

Please join us in celebrating on Feb. 9 with Dr. Houseman.

-Claire Walker

-for the New Age Group

FOR THE MEN

The MEN'S SOCIAL HOUR
will be held in the lower
recreation room SATURDAY,
February 9th and February
23rd at 10:00 A.M.

-George Anderson

IN MEMORIAM

OLITA SHERWOOD

June 21, 1900 December 22, 1990

ROBERT B. BOUCHELLE

July 31, 1907 December 26, 1990

CYRIL C. MAHAN

February 25, 1896 January 17, 1991

LITERATURE SERIES TO BE RESUMED

"Travel Literature, an Important Form of Non-Fiction" will be the subject of Dr. Richard Price's second lecture series. It will meet on Wednesdays from 11:00 to 12:00 noon, in the Auditorium, February 13 through March 13. The fee is \$20.00. Dr. Price's description of the course follows:

"All of us are travelers, either the armchair variety or the rugged who sail off to or trek through known and/or unknown lands. Humans possess an insatiable desire to learn about other lands and people, to see for themselves, and to say, 'I was there.' All of this has resulted in many writings - some of which are merely entertaining but many of which are significant travel writings that have altered the course of history; these true (non-fiction) narratives are worthy of serious consideration.

"There are a number of categories into which travel literature can be placed. We shall first examine some early travel journals (most of which are poorly written) that stir human intellect and curiosity, such as the accounts Marco Polo wrote about his Asian travels. Next, we shall concentrate on the continent that has forever fascinated the Western world from the beginning of time: Africa. A third category of travel literature centers around war: the horrors, logistics, and demands of war have produced journals by writers as diverse as Miles Phillips, Eve Curie, and Ernie Pyle. A fourth and unique type of travel writing (mostly but not exclusively American) involves road literature wherein one sets out to walk, motor, bike, whatever across America; hence we have Kerouac, Least Heat Moon, Jonathan Raban, etc. Finally we shall examine where we are today as we travel to trace an ancestor's life, re-visit history, dig up the past."

VISION FAILING?

The Maryland State Library for the Blind and Physically Handicapped (LBPH) is a remarkable organization. It serves anyone who is visually handicapped and cannot read ordinary print in magazines or books. A truly remarkable feature of this service is that it is free.

Those who are eligible for the library service are Maryland residents who are legally blind or are visually limited with corrected vision that does not allow them to read standard printed material without special aids or devices other than regular glasses; have physical limitations that keep them from handling books or turning pages.

The Library has an extensive variety of materials as well as the equipment needed to use the material. Book collections include best sellers, classics, historical novels, poetry, science, and foreign language materials, all available as Talking Books, or recorded on either discs or cassette tapes, and large print books. There are recordings of music or spoken performances and more than 50 popular magazines. Material on almost any subject a person is interested in can probably be borrowed from the Library.

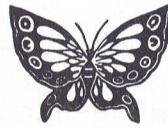
Broadmead's library has a wide selection of large print books which are borrowed from the Library and changed periodically.

The equipment needed to use soft discs or cassettes is available and may be borrowed - a player for soft discs or cassettes. Special attachments such as earphones or devices for the bedridden are also available. Tapes, discs, books and machines may all be sent through the mail free of charge.

To qualify for this service, obtain an application from Broadmead's Marlene Twele (Ext. 282). Marlene will assist in completing the application, if necessary, and will obtain the necessary medical

approval. If you are not using this remarkable service and would like to do so, talk to Marlene. Her office is on the third floor. She will be glad to assist you.

-Helen Criley



CONSERVATION CORNER

"The Rocky Mountain Institute Newsletter" reports that, "A few years back, during the Iran-Iraq war....when a small task force of American warships was shepherding Kuwaiti tankers around the Gulf.... the cost of that effort was more than \$450 per barrel of oil imported from the Gulf. Today we're spending \$1 billion each month, plus about \$46 billion per year for the Gulf forces readiness costs, partly to ensure that no oil leaves Iraq and Kuwait. These military costs make Gulf oil about three times as costly as it looks -- to say nothing of its potential price in blood."

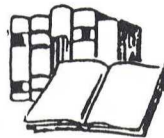
A Media General/Associated Press poll showed that 91% of the people in communities without recycling laws favor them. That poll also showed impressive support for bans on household aerosol items (77%) and foam plastic (84%), and that 79% believe that pollution threatens the quality of life. A Harris poll showed that the number of people really concerned about the environment rose from one in three in the 1980's to three in five in March of 1990.

There has been an increasing acceptance in this country (and in Broadmead) of the need to recycle. This bears out Schopenhauer's belief that, "All truth passes through three stages. First, it is ridiculed. Second, it is violently opposed. Third, it is accepted as being self-evident." We are getting very close to the third step now.

- Lloyd Tyler

BROADMEAD LIBRARY NOTES

A selection of recent
additions to the Library



FICTION

Clavell, James. Whirlwind. 1986.
Doig, Ivan. Ride with me, Mariah
Montana. 1990.
Hailey, Arthur. The Evening
News. 1990.
Hale, Robert D. The elm at the
edge of the earth. 1990.
Hersey, John. Fling and other
stories. 1990.
Hoffman, Alice. Seventh heaven.
1990.
Miller, Sue. Family pictures.
1990.
Smith, Charlie. The lives of the
dead. 1990.
Steel, Danielle. Daddy. 1989.
Tryon, Thomas. The wings of the
morning. 1990.
Vidal, Gore. Hollywood. 1990.
Vonnegut, Kurt. Hocus pocus.
1990.

FICTION-MYSTERIES

Black, Angus, pseud. Slipknot.
1989.
Dunne, Dominick. An inconvenient
woman. 1990.
Higgins, Jack. A season in hell.
1989.
Le Carre, John. The Russia
House. 1989.
Peters, Ellis. A rare Benedic-
tine. 1989.
Truman, Margaret. Murder at the
National Cathedral. 1990.

Turow, Scott. The burden of
proof. 1990.

LARGE PRINT

Gilman, Dorothy. Mrs. Pollifax
and the whirling dervish.
1990.
Moore, Brian. The lonely passion
of Judith Hearne. 1988
Ryder, Jonathan. Trevayne.
1985.

BIOGRAPHY

Auchincloss, Louis Stanton. The
Vanderbilt era. 1989.
Bonny, Oscar E. At home in the
universe. 1989.
Hammer, Armand. Hammer. 1987.
Koestler, Arthur. The invisible
writing; an autobiography.
1956.
Maurois, Andre. Proust. 1958.
Mead, Margaret. Blackberry
winter: my earlier years.
1972.
Peterson, Merrill Daniel. The
great triumvirate: Webster,
Clay, and Calhoun. 1987.
Reagan, Nancy Davis. My turn.
1989.
Sheen, Fulton XX John. Treasure
in clay: the autobiography.
1980.
Warren, Earl. The memoirs. 1977.

GENERAL

Chuvin, Pierre. A chronicle of
the last pagans. 1990.
Fairbank, John King. The great
Chinese revolution: 1800-1985.
1986.
Gottfried, Martin. Broadway
musicals. 1984.
Graham, Laurie. Rebuilding the
house. 1990.
Stratton, Arthur. The great red
island. (Madagascar) 1964.
Will, George F. Men at work;
the craft of baseball. 1990.

-Emily Schilpp

SCARY DIETARY

Skin the chicken, skim the milk,
Don't eat liver or its ilk,
Good red meat is not the answer,
Too much beef risks colon cancer;
Eggs and butter, once so good,
Are now among the no-no food.
"How about some fish?" you say,
Stop!.. pollution in the bay.

-Louis Hamburger

THE WORLD IN ABLE HANDS

Publication of "Kids' Views" included this from Resident Harry Patton's 10-year-old granddaughter in New Zealand:

"The Iraq Crisis shows that the world needs a world government and a world police force, because when a country overpowers another the world government would send its police force including people of different nationalities to their aid and all the other countries will think it's fair because some of their people are helping. "

-Melanie Patton, 10.



HOLLY

There are many legends about this evergreen bush with its shiny leaves and bright berries. Holly has been used as a decoration representing good will and rejoicing throughout the ages.

One legend associates holly with the burning bush Moses encountered in the wilderness. Another tells us that Christ's crown of thorns was woven from holly, and before the crucifixion, the plant bore white berries, which later turned to crimson.

Because it stays green all winter, holly is considered a symbol of immortality, and is associated with the promise of everlasting life.

Source Unknown

MUSIC REVIEWS

THE CHILDRENS' HOUR

The Cuddly Corps rode into Broadmead with Rudolph on a One Horse Open Sleigh bearing hand-crafted gifts and holiday cheer. The Jolly band, consisting of three-, four- and five-year-olds from Oldfields Children's School, sang a few seasonal songs to guitar accompaniment before an adoring audience of Residents. It was a good time all around which ended with cookies and a visit by the children to the Resident Lorne Guild train display. Our oldest Resident, occupying a front seat, represented a span of 95 years between himself and the oldest of our little guests!

CHOONG MO KANG, PIANO

Broadmead was given an opportunity to escape the compulsion of Gulf War TV viewing in the presentation of a piano concert. It was Thursday, January 17, 24 hours after the onset of war and the audience size and response were gratifying.

The performer was Choong Mo Kang, a charming young Korean with many credits already in his early career. Starting his piano playing at age 10, he quickly won local recognition. He played with the Korean Symphony Orchestra and won highest awards in many competitions. He studied in San Francisco, was soloist with the San Francisco Symphony Orchestra, and has recently given recitals in Kennedy Center and Carnegie Hall. Mr. Kang is presently studying at the Peabody for his Doctorate in Music.

The program consisted of Ravel's Valses nobles et sentimentales, Drei Intermezzi by Brahms and an exciting group of Rachmaninoff transcriptions. Truly virtuoso numbers were the Kreisler Liebesleid/Liebesfreud, given the full treatment by Kang!

-B-flat



5 Sherwood Road
Cockeysville, Maryland 21030

SHERWOOD EPISCOPAL CHURCH

Sherwood Episcopal Church and Gunpowder Friends Meetinghouse are thought to be the oldest places of worship still used in the area around Broadmead.

Unlike present day custom, the building of Sherwood Church came first - then the congregation - probably in the English tradition of private chapels built by rich families who later turned the church over to a diocese.

Sometime around 1830, Frances Thwaits Dye Taylor presented the deed of trust for Sherwood Chapel to the Reverend Dr. John Johns, Rector of Christ Church, and the Reverend Dr. John P.K. Henshaw, Rector of St. Peter's in Baltimore.

The chapel building, designed by Mrs. Taylor, is of stone, forty feet long and forty feet wide. The ceiling is high and vaulted with heavy exposed wooden beams supporting it. Long, narrow windows open to the north and south in the nave and to the east in the chancel. The lovely little building was set high on the hill above the village of Cockeysville and on the east side of York and Baltimore Turnpike. It was close to the dividing line between Mrs. Taylor's own property and that of Joshua Cockey.

The original deed of trust was held by the rectors of the two Baltimore churches until the election of the first vestryman who shared responsibility for the congregation. There is no record of the name of the first rector, but in 1836 Sherwood applied for admission into the diocese of Maryland.

In 1890 a new front was added made of Beaver Dam marble. A bell tower was erected and a parish hall added on the north side. Last summer the little chapel was completely restored by a Bel Aire architectural firm.

The Sunday that Broadmead's Dr Merrimon Cuninggim spoke at the church breakfast, a number of apocryphal stories were told. A man (or woman) who was made to walk the plank during the War of 1812 is said to be buried in the cemetery. The question did arise as to how he or she got to the churchyard from the bottom of the sea.

The present rector, the Reverend Anthony Hollis, comes to Broadmead for Holy Communion once a month. A number of Broadmead Residents are members and attenders of Sherwood Church.

Through the kindness of Agnes Levy and Robert Rouleau, this history was made available to the writer.

-Phyllis Tyler

DEADLINE

February 12, 1991

VOICE OF THE RESIDENTS

Published by and for

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